

BASS  
(Elec. 5 or 6 string)

IN COMMON

Dave Weckl

♩ = 155    Cadd9    FM7    Em7    Bm7    C6    A<sup>b</sup>M7  
(keys & light sax only)

Vol. Swell-Frm "Off"    *mf*

--- BASS: Palm Muting w/ Pick throughout (\*per dynamic markings) ---

*mp*    *mf*    *mf*

*mp*

*mf*    *p*

*mf*

*mf*

*mf*

*mf*

*mf*

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65 66 67 68

*mf*

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84 85 86 87

Guit. Solo

88 89 90 91 92 93 94 95

*mp*

96 97 98 99 100 101 102 103

104 105 106 107

*mf*

108 109 110 111 112 113 114 115

116 117 118 119

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120 121 122 123

*p* *mp*

124 125 126 127

*mf*

Sax Solo  
128 129 130 131

*mf*

132 133 134 135

*mf*

136 137 138 139

*mf*

140 141 142 143

*mf*

144 145 146 147

*mf*

148 149 150 151

*mf*

152 153 154 155

*mf*

156 157 158 159

*sfz*

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Musical score for bass in common time, measures 160-209. The score is written on a single bass clef staff. Measures 160-165 are marked with a '6' above the staff, indicating a sixteenth-note pattern. Measures 178-181 and 182-185 feature a series of sixteenth-note runs. Measure 191 contains a key signature change to two flats (B-flat and E-flat). Measures 204 and 205 include triplet markings above the notes. The piece concludes with a 'Fine' marking at the end of measure 209.